



NEW ZEALAND
SOCIETY OF ARTISTS IN GLASS INC.

2025 NZSAG MEMBERS' EXHIBITION

At New Zealand Glassworks
(2 Rutland Street, Whanganui, 4500)

Dear members of NZSAG,

It is with great pleasure we invite you to submit your art glass for The NZSAG Members Exhibition 2025. The exhibition will be on view at New Zealand Glassworks in Whanganui from Saturday the 1st of February to Sunday the 30th March 2025.

This is a great opportunity to exhibit a significant piece or to create something completely new. There is no theme for the exhibition, we want you to have total creative freedom in exhibiting work that represents your best practice as an artist in glass. Work can be either for sale or not, it's your choice.

We are looking forward to your entries and participation with NZSAG to celebrate New Zealand art glass!

NZSAG appreciates and would like to thank New Zealand Glassworks for offering to host this exhibition. We look forward to exhibiting your work to the world from Whanganui, New Zealand.

KEY DATES AND INFORMATION:

Commitment to provide a work: The exhibition + payment of entry fee by Friday 1 November 2024.

Please pay the fee through our website via PayPal or direct deposit:

- Internet banking to: NZSAG 12-3012-0801757-00.
- Use your surname as the reference when paying.

Entries close: 5pm Friday the 1st of November 2024.

Exhibition Piece: Photos and description of the work to be submitted by 5pm Friday 20 December 2024.

Online entry form:

Exhibition entries and enquiries: contact@nzsag.com

Exhibition Restriction: The exhibition will be on the Glassworks mezzanine floor and as there are space limitations within NZG, it has been requested by NZG that the 2025 Exhibition be limited to 36 entries, NZSAG will administer entries by a first in (email and payment confirmation) first served basis until it

reaches NZG's specified limit.

Exhibition work size: There are size constraints for the exhibition and plinth works must be no larger than 350mm x 350mm x 600mm high.

Wall hung work: Wall works size limit – 750 x 750mm. Artists must provide the hanging mechanism for the work. The wall is masonry.

Deliveries to: NZSAG c/o New Zealand Glassworks,
2 Rutland Street, Whanganui, New Zealand 4500

Delivery contact: Madeline Prowd c/o New Zealand Glassworks
+64 6 927 6803
info@nzglassworks.com

Delivery times: 10am - 4:30pm.

Couriered deliveries received by: 24th of January 2025.

Hand deliveries received by: 24th of January 2025.

Exhibition dates: Saturday the 1st of February to Sunday the 30th March 2025.

Exhibition opening event: Saturday 22nd of February 2025. Time T.B.C.

Post exhibition collections/returns: 4th of April 2025 via. New Zealand Glassworks.

Catalogue: NZSAG will not be producing a printed catalogue but will create a digital catalogue on NZSAG's website. It is in your interests to support this with good images.

Commission: The exhibition is to be a selling show and we would prefer that all work was for sale. 60% to the artist, 30% to NZ Glassworks & 10% to NZSAG.

Please fill out the below or online form, attach images to an email and send them to NZSAG.

Take a moment to read the terms and conditions, which contain important information about exhibiting.

CHECKLIST FOR SENDING WORK:

Deliveries to NZSAG c/o New Zealand Glassworks:

- All works must be packaged/boxed to international freight standard. Any unboxed works will not be accepted.
- I have included a piece of paper with my name and title of the piece with my work in the box
- Deliver work by 24th of January 2025 to New Zealand Glassworks.
- If my work is unsold the return of work will be arranged by the 4th of April 2025 via. New Zealand Glassworks directly.

Couriered Artwork to NZSAG c/o New Zealand Glassworks:

- All works must be packaged/boxed to international freight standard.
- My full name is clearly on the outside of the box.
- I have included a piece of paper with my name and title of the piece inside the box
- I have included a prepaid courier ticket in an envelope with a returned address label with my name on for return if unsold **ON THE OUTSIDE OF THE BOX**. Please ensure you include a return ticket – NZSAG cannot arrange or post any works without this.

NZSAG EXHIBITION ENTRY FORM:

Name: _____

Address: _____

Email: _____

Phone: _____

Title of Artwork: _____

Medium/Process: (Please indicate type of glass eg: Gaffer, Bullseye etc and the process)

Dimensions (mm): Height _____ Width _____ Depth _____

Artist Statement (use First Person and a maximum 350 characters including spaces): _____

• I am GST registered: Artist Price _____ + GST = _____

• I am Not GST registered Artist Price _____

NOTE: Commission: The exhibition is to be a selling show and we would prefer that all work are for sale. 60% to the artist, 30% to NZ Glassworks & 10% to NZSAG.

I have read and accept the Terms and Conditions

The following terms and conditions must be met to ensure your inclusion in the exhibition:

General:

1. Applications are open to all financial and lifetime members of NZSAG.
2. Members are invited to exhibit **one glass artwork only** which cannot comprise of multiple pieces that form a whole.
3. Artwork must comprise of 80% glass.
4. The artwork must be for sale.
5. Artwork will be fully insured by NZSAG only once it is delivered and until dispatched at the completion of the exhibition.
6. The artist is entirely responsible for insurance of the artwork whilst in transit to and from the exhibition.
7. Artwork cannot be removed from the exhibition prior to the exhibition's official ending date.

Financials:

1. Payment of \$20.00 (incl. G.S.T) is required to exhibit. This is to fund the online catalogue design, promotion of the exhibition.
2. Please pay the fee through our website via PayPal or direct deposit:
 - Internet banking to: NZSAG 12-3012-0801757-00.
 - Use your surname as the reference when paying.
3. All exhibition sales will be via New Zealand Glassworks.
4. Exhibition Commission = 60% artist (including any GST required by artist if registered) + 10% commission to NZSAG, 30% commission to New Zealand Glassworks.

Delivery and Freight:

1. All artworks must arrive within the specified date: 24th of January 2025.
2. Artwork must be packaged to an international freighting standard with clear instructions for repacking (if required).
3. Entries must include a return courier ticket and a label with name and return address in an envelope attached to the outside of the box. The courier ticket will be returned to you should your artwork sell and the artwork will be freighted to the customer at an additional cost to the customer.
4. Deliveries to:
NZSAG c/o New Zealand Glassworks,
2 Rutland Street, Whanganui,
New Zealand 4500
5. Delivery contact:
Madeline Prowd c/o New Zealand Glassworks
+64 6 927 6803
info@nzglassworks.com

The Artwork:

1. An artwork that represents your best practice as an artist in glass
2. An individual piece of art glass that displays innovation, excellence and imagination.
3. One artwork which cannot comprise of multiple pieces.

4. Please provide clear installation instructions if your piece requires/includes: is wall hung.
5. All wall hung works must come with all required hardware for installation. Wall hung areas are limited, due to this exhibition space.
6. No ceiling hung works will be accepted.
7. **Exhibition work size:** There are size constraints for the exhibition and plinth works must be no larger than 350mm x 350mm x 600m high.
8. **Wall hung work:** Wall works size limit – 750 x 750mm. Artists must provide the hanging mechanism for the work. The wall is masonry.

Images:

1. The images that you provide will be used in the exhibition online catalogue and in marketing and promotion of the exhibition.
2. All images must be of a high standard including a neutral plain background with clear space around the artwork for editing.
3. The image must be of the entire piece and that actual artwork you intend exhibiting.
4. 1 - 2 images of the artwork.
 - A .jpeg image of the artwork required at 300dpi and should be no less than 1MB and no more than 5MB.
 - Please label all images: Firstname-Lastname-NameofArtwork.jpgNOTE: The way you label the image will be how it is titled on the website images.
5. 1 x Artists profile picture with head and shoulders, .jpeg image, neutral plain background at 300dpi. and should be no less than 1MB and no more than 5MB.

Artist Statement:

1. This will be used as the basis of a catalogue entry, online information, labeled text and promotion purposes.
2. Must be written in first person.
3. Maximum 350 characters including spaces.

Please let us know if you have any questions or require any assistance with your submission for the exhibition. We are more than happy to help.

The NZSAG Committee.